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Boundary Waters Advocacy Videos Win Awards

Fish Out of Water and Drawn to Save the Boundary Waters are both engaging films highlighting the wonder of the Boundary Waters and the risks from proposed sulfide-ore copper mining.

Ely, MN (February 8, 2016) – On Sunday, the inaugural St. Paul Winter Carnival Frozen Film Festival, awarded **Sportsmen for the Boundary Waters’** three-part film *Fish Out of Water* the **Spirit of Film Award**. The award was presented to three films that embodied the spirit of independent movie making while advocating for a cause. **Mark Norquist**, owner of **Green Head Productions** and executive producer of this series, accepted the award along side **Phil Aarrestad**. “We are proud that the film was recognized by the [Frozen Film Festival](#). We hope the film will help raise awareness of the risky sulfide-ore copper mines proposed near the edge of this beautiful wilderness,” said Norquist.

This is the second recent award for a Boundary Waters Canoe Area Wilderness advocacy film, as the **Campaign to Save the Boundary Waters’** animated film, *Drawn to Save the Boundary Waters*, was named **Outstanding Environmental Video** at the State Environmental Leaders Conference, held November 18-21, 2015, in Baltimore, Maryland.

Fish Out of Water, filmed last fall for Sportsmen for the Boundary Waters, follows Twin Cities chefs and Boundary Waters novices, **Lachelle Cunningham** of [Breaking Bread Café](#) and **Amanda Cowette** of [Wise Acre Eatery](#), along with experienced sportsman **Lukas Leaf**, executive chef at [Al Vento](#), for an expedition into the wilderness. The three were led by **Dave Seaton** of **Hungry Jack Outfitters**.



Fish Out of Water showcases the wealth of experiences to be had in the Boundary Waters and offers a view into what could be lost if sulfide-ore copper mining happened on the edge of this amazing wilderness. “This place truly is ‘owned’ by every American, and with the benefits of ownership comes a responsibility to protect it from threats that could destroy the very essence of what makes it unique,” said Norquist.

The Campaign to Save the Boundary Waters debuted the animation video, *Drawn to Save the Boundary Waters*, at the Minnesota State Fair last summer and was honored by the State Environmental Leaders Program [annual conference](#) in November. The video, designed by [Next Day Animations](#), showcases both the beauty of the Boundary Waters and the risks posed to the area by proposed sulfide-ore copper mining.



“Through this video, we wanted to convey the importance and scope of the Wilderness at risk and help people understand the threat sulfide-ore copper mining on the wilderness edge poses to this area,” says National Campaign Manager Doug Niemela. “This risky type of mining has never been done before in Minnesota and has a track record of pollution. This video is a great tool for sharing our concerns with the general public. We are proud and grateful that our advocacy video has been recognized.”

The Boundary Waters is America’s most visited wilderness and encompasses 1.1 million acres of wilderness. Companies like Twin Metals, owned by Antofagasta in South America, propose to build sulfide-ore copper mines on the edge of the Wilderness. The EPA calls this type of mining the most toxic industry in America (Toxic Release Index, 2014).

View [*Fish Out of Water*](#) and [*Drawn to Save the Boundary Waters*](#).

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The Campaign to Save the Boundary Waters and Sportsmen for the Boundary Waters were formed to help gain permanent protection for the Boundary Waters. More information available at SavetheBoundaryWaters.org and SportsmenfortheBoundaryWaters.org Contact Doug Niemela at doug@savetheboundarywaters.org and 651-428-6962.